

# Yamit Lemoine, parked on the Vinyl Boulevard

Di EDOARDO FASSIO AKA CATFISH — 24 Maggio 2019 Nessun commento

RECENSIONI



**Elegant and sensual, authoritative and bold, the vocalist Yamit Lemoine does not hide her affection for the dangerous charm of the Great American Songbook. The frequentation of pop art from the past often appears in a parody, but Yamit has understood the need to remain consistent with the spirit of the material to which it applies. A dedication that is not limited to replication: flexibility and improvisation are the basis of jazz**

Born in Israel, raised in Toronto, where she cultivated a passion for soul, blues and the classic Broadway songbook, **Yamit Lemoine** currently lives in Miami. She worked as a sound engineer, composer, producer, and stage director, faithful to the intention of becoming independent with creative uses related to music and theater and excluding the safety net of a quiet *nine-to-five* occupation. That way, she says, *"I didn't have a plan B, I was forced to emerge."*



Ain't Misbehavin'  
Prezzo: **EUR 9,99**

In the debut album (**Ain't Misbehavin'**) she is the head of a nonet recruited from the cream of Miami jazz musicians whose name she has guessed with reverent humor, the seductive performer demonstrates to know her trade. In choosing the repertoire, she says, *"I try to relate correctly with the lyrics. I'm convinced that if I don't have an emotional relationship with a song, I can't convey it to the public."*

Yamit Lemoine does justice to long-standing standards such as the mischievous *title track* of Fats Waller, the startling jump by Louis Jordan *"Is You Is Or Is You Ain't My Baby"*, shrewdly slowed and blued, and other delights of the day before yesterday.

Without being intimidated by the comparison with the hundreds of past high-ranking score visitors, including Frank Sinatra, Tony Bennett, Carmen McRae, Little Jimmy Scott and Billie Holiday, Yamit runs her personal *boulevard* with gusto. And sometimes she takes up the other instrument she frequents from childhood, the violin, perhaps to direct the noir plots from broken hearts of *"I'll Be Seeing You"* or the sunny ones of *"Summertime"* (the most risky piece, but also the most successful) towards new *klezmer* neighborhoods.

The album **Ain't Misbehavin'** by **Yamit and The Vinyl Blvd** is available on **Amazon** (here) and in streaming and digital download on **Amazon Music Unlimited** (subscribing here) **iTunes** (here) and **Apple Music**.

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**EDOARDO FASSIO AKA CATFISH**

Edoardo Fassio è un'autorità assoluta nel territorio del blues e del canto popolare afro-americano. Scrive di blues, folk e jazz per il quotidiano "La Stampa" e per "TorinoSette"; suoi articoli, recensioni e interviste appaiono sulle riviste italiane "Musica Jazz", "Il Blues" e su un numero imprecisato di pubblicazioni europee. Presso gli Editori Laterza ha pubblicato "Blues (Contromano)" acclamato come "indispensabile" ("World Music Magazine"), "autorevole e insolito" ("Amadeus"), "scintillante" (Buscadero), "la medicina giusta" ("Rumore"). Nel 2017 per Vololibero sono usciti "Soul City: Porretta Terme, il festival e la musica" storia di trent'anni del Porretta Soul Festival, vincitore del premio Keeping The Blues Alive 2017, e "Solomon Burke. Ho visto un re". Con il classico pseudonimo di Catfish è autore, conduttore e animatore di trasmissioni in via continuativa dal 1984, la più duratura programmazione radio di blues in Europa. Il suo *Catfish Blues* va tuttora in onda ogni giovedì dalle 21 su Radio Flash.

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